

RO-TES-ის:

Promoter's Pack



After the international success of Frock, Stopgap returns with their latest outdoor show RO-TES-រ៉េន៖. Disabled artist Nadenh Poan makes his choreographic debut in collaboration with Stopgap's diverse and world class dancers.

Inspired by his Cambodian heritage Nadenh reimagines his wheelchair as a place that can support more than just his body. Revel in a joyful celebration of progress, community, and the journey with his RO-TES-រ៉េន៖ (Khmer for wagon). Expect a celebration that will surprise and delight audiences of all ages.

Funded by Arts Council England and Commissioned by Without Walls, Birmingham Weekender, Brighton Festival, Norfolk and Norwich Festival, Stockton International Riverside Festival.



Nadenh grew up on a boat within the jungle of Cambodia. As a Disabled child he could swim before he could wheel. The first time he saw a RO-TES-រ៉ែ (Khmer for wagon) was the moment he realised he could move with the land too.

With groundbreaking innovation in wheelchair design, the creatives of Stopgap invent a new world of bold movement and irresistible rhythms for all to enjoy.

The performance has a relaxed start including a short roaming promenade of the dancers interacting with audience members, and a 30 minute dance performance located at a set performance space.

Audience Access: a Touch Tour will precede each performance and Audio Description is embedded throughout the soundtrack. Stopgap provide captions for Deaf audiences with Difference Engine.





Production Credits

Choreographer - Nadenh Poan

Dancers - Christian Brinklow, Emily Lue-Fong, Lili Monediere-Carter, Jannick Moth, Nadenh Poan

Understudy/Additional Performers - Alice Shepperson

Audio description - Lily Norton

Set Design - XKX

Costume Design - Ryan Marlon-Munroe

Composer - Vincent Dankelman

Access Consultants - Lesta Woo

Co-Artistic Director - Lucy Bennett

Co-Artistic Director - Laura Jones

Executive Producer - Lucy Glover

Production Manager - Sam Nurse

Project Manager - James Greenhalgh

Access Artist - Lily Norton

Stage Managers - Meg Hodgson, Stella Kailides, Sam Nurse



Technical and Practical Information

- Running time - 35 mins (including relaxed start)
- Performance space - 10m x 10m (minimum 8m x 8m) of flat, level concrete surface. Our wheelchair dancer cannot perform on uneven surfaces such as old cobble, grass, or those that have significant camber or protruding drain covers within the performance area. Please discuss with us if unsure
- The show is designed to take place in a street environment in Thrust setting and it is best if the show is not performed on lino dance floor or raised staging with proscenium arch. Please discuss this with us beforehand
- Can be performed twice in one day (minimum break of 1.5 hours between each show)
- PA system + mixing desk with channels for 3.5mm audio jack. The system must be connected to a mains power supply. We will not perform to a music system run by batteries or generators
- We would ideally like the festival to provide a sound technician who can support with sound. Stopgap's Stage Manager will cue from Qlab on our show laptop. Please let us know if this is not a possibility
- Parking space is required for 1 vehicle that transports the set to site. We have a blue badge for this vehicle
- Get-in and preparation time of 1.5 hours before first performance. Get-out time is 30 mins
- Wheelchair accessible dressing room and toilet within 5 minutes of the performance space
- The touring team consists of 5 dancers and 2 support staff
- We require one wheelchair accessible accommodation, and a room with flashing/vibrating fire alarm for a Deaf performer. Please book everyone in the same accommodation
- One of our performers wears hearing aids that are sensitive to bell ringing, alarms and whistle noises. Please avoid sites near churches, or let us know if our performance site is in the vicinity of a church or other performance acts with such sounds so we can make arrangements to support their access needs. Please discuss with us

Access

We are passionate about making our productions accessible to a wide range of audiences, and we encourage festivals to work with us to invite people with a variety of access needs to our performances. To facilitate this, we have created some information about accessibility and integrated audio description.

A Touch Tour will precede each performance 15 minutes before, and Audio Description is embedded in the soundtrack. We provide Captions for Deaf audiences with Difference Engine.

There is an Easy-Read [visual story of RO-TES-118](#) which shares more information about what to expect from the performance, and each of our shows will be accompanied by an Access Worker who can support anyone with additional needs to find out more about our work. A pre-recorded announcement of appropriate access information will also be played before our show.



About Us

Stopgap Dance Company is driven by a diverse creative team who uses dance as a movement for change.

Our mission is to create an inclusive world where diversity is not just accepted but pursued, a world where no one is limited by prejudice against Deaf, Disabled, or neurodivergent people.

Working with an artform shaped by human touch and energised by the spark of connectivity, our work demonstrates the compelling power of diversity and inclusivity. We move together to create a remarkable experience that transforms society's perceptions of difference and dismantle the inequity of privilege, in dance and in all aspects of living, collaborating, and creating together as humans.

Our work is both focused on and born out of the company's rigorous investment in equity and inclusive culture. We are committed to removing barriers to dance, nurturing the talents of dancers born into any body and any mind. We are in coalition with a wave of organisations moving towards a better representation of diversity on our stages and in society.

We are a global leader of disability access in dance and continuously examine best practice. We actively advocate for the industry and the wider world to become more inclusive.



For Bookings and Enquiries please contact

Lucy Glover

Executive Producer

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www.stopgapdance.com

[@StopgapDance](https://www.instagram.com/StopgapDance)





Photography by Chris Parkes and NNF