



Stoppap

DANCE
COMPANY

RO-TES-၂၆၄၃

Visual Story

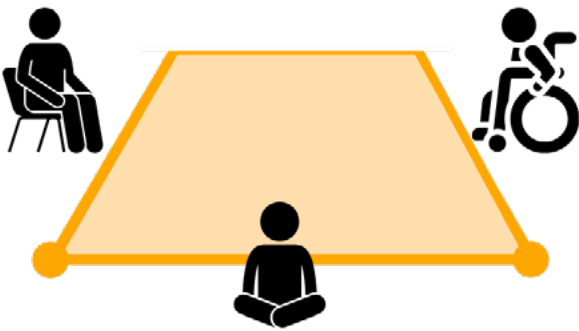


Photo by David Levene

Performance Information



RO-TES-ᲗᲚᲟᲠ is about **30 minutes** long.



The dance happens outside.

You can watch from three sides of the square.

You can sit or stand.



In the show there will be:

- Music - this can get loud.
- Shouting and singing.
- Clapping.



It is OK to make noise and clap.



The dancers like it when you join in with the clapping and singing!

About RO-TES-ᖃᖃᖅ



RO-TES-ᖃᖃᖅ is a **contemporary** dance show.

Contemporary means new.

The dancers try new moves and ideas. They tell stories by moving their bodies.



RO-TES-ᖃᖃᖅ was made by Nadenh Poan and the dancers.

Nadenh is a **choreographer**. A choreographer is someone who creates a dance.

Nadenh worked with the dancers to create the movement.



Nadenh also worked with:

- A composer - to make the music.
- A costume designer
- An audio describer



RO-**TES-រ៉ែត្រ** means cart or wagon.



The word is from a language called **Khmer**.

People speak Khmer in Cambodia.

Cambodia is a country in Southeast Asia.

Cambodia is where Nadenh was born and lived for a long time.



Nadenh wanted to make a dance about his memories of living in a village **community** in Cambodia.

A community is a group of people who live in the same place or share something in common.

People in a community help and support each other.

Meet the Dancers

There are five dancers in RO-TES-រត្នៈ.



Nadenh Poan

Hello, I am Nadenh.
I am British-Cambodian.

I am the choreographer and a wheelchair dancer.

In the show, my character is in charge of the RO-TES-រត្នៈ.

I like to have fun!



Emily Lue-Fong

Hello, I am Emily.

I am an East Asian dancer and I am non-disabled.

My character is happy, confident and musical.

I love to move across the ground quickly.



Chris Brinklow

Hello, I am Chris.

I am a tall dancer and I am non-disabled.

My character is strong and calm. I lift Nadenh and his wheelchair up high.



Lili Monediere-Carter

Hello, I am Lili MC.

I am a deaf dancer who wears hearing aids. I can feel the music.

My character is a bit shy. But I do lots of flips and turns in the show.



Jannick Moth

Hello, I am Jannick.

I am a standing dancer.

My character likes to meet new people. My favourite part is the song – maybe you can join in?

Pre-Show - Touch Tour

Before the show starts, there will be a touch tour.

This is a chance to get up close to the set and costumes, and hear from the dancers about how it feels to perform.

Stopgap's access guide will invite you into the performance area.

During this time, you can ask the dancers more about:

- Nadenh's adapted wheelchair
- The dancers costumes
- The story in RO-*TES-ᠵᠯᠭᠰ*



The Story

Marketplace

The show begins with the dancers talking to the audience.

They talk about themselves and where they are from.

Nadenh shows the others how his RO-TES-ᑭᑭᑦ works and they play together.

Elements

Each dancer becomes a different element that is linked to where they are from and their journey.

The dancers become:

- Fire - Lili
- Wind - Emily
- Earth - Chris
- Water - Jannick
- All elements - Nadenh

Everyone dances on their own. This is called a **solo**.

They show the energy of their element through movement.





The Long Spine

All the dancers connect together with their hands.

This part is about **harmony**.

Harmony means the dancers are working together and finding balance between the elements.



Folk

Now the dancers have fun dancing together to the music.

At the end of this part, there is a song you might know. You can clap, sing along, or make noise.



Moving On

This is the last part of the show.

It is about moving forward and helping each other.

Nadenh wants to show that we all need friends and community to move forwards.

At the end, you can clap and cheer as loud as you like!

If you would like to know more about Stopgap and our work, you can:



Visit our website

www.stopgapdance.com



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Find our channel by searching
'Stopgap Dance Company'



If you would like to contact us, you can email:

admin@stopgapdance.com





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